

Sonata N° 6

C major

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2144M

Solo Stimme / Voix / Part :  + 

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Sonata N° 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Euphonium

p

** all ornaments optional*

Piano / Organ

p

4

6

9

EMR 2144M

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11

Measures 11-12. The piece is in G major (one sharp). Measure 11 features a forte (*f*) melody with a triplet of eighth notes and a trill. The piano accompaniment also features a triplet in the right hand and a steady eighth-note bass line. Measure 12 continues the melodic and accompanimental patterns.

13

Measures 13-14. The melody in measure 13 begins with a piano (*p*) dynamic and includes a trill. The piano accompaniment features a steady eighth-note bass line and a right hand with eighth-note chords and a trill. Measure 14 continues the melodic and accompanimental patterns.

15

Measures 15-16. Measure 15 starts with a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and a right hand with eighth-note chords. Measure 16 includes a trill in the melody and piano (*p*) dynamics in both parts.

17

Measures 17-18. Measure 17 features a forte (*f*) melody with trills and a piano accompaniment with eighth-note chords and a trill. Measure 18 concludes the section with a piano (*p*) dynamic and a final chord in the piano part.

Allegro ♩ = ca. 144

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to approximately 144 beats per minute. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment starts with a whole rest, followed by a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The piano part features a dynamic marking of *f* (forte).

5

Musical notation for measures 5-8. The vocal line continues with a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. A trill (tr) is indicated above the G5 note. The piano accompaniment continues with a half note D4, a quarter note E4, a half note F#4, and a quarter note G4. The piano part maintains the *f* dynamic.

9

Musical notation for measures 9-12. The vocal line continues with a half note A5, a quarter note B5, a half note C6, and a quarter note D6. The piano accompaniment continues with a half note A4, a quarter note B4, a half note C5, and a quarter note D5. The piano part maintains the *f* dynamic.

13

Musical notation for measures 13-16. The vocal line continues with a half note E6, a quarter note F#6, a half note G6, and a quarter note A6. A trill (tr) is indicated above the F#6 note. The piano accompaniment continues with a half note E4, a quarter note F#4, a half note G4, and a quarter note A4. The piano part maintains the *f* dynamic.

17

Musical notation for measures 17-20. The vocal line continues with a half note B6, a quarter note C7, a half note D7, and a quarter note E7. The piano accompaniment continues with a half note B4, a quarter note C5, a half note D5, and a quarter note E5. The piano part maintains the *f* dynamic.

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